Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_

**Directions:** Be sure to answer all of the questions in complete sentences.

1.) Flannery O’Connor uses a lot of animal imagery in subtle ways. Find an example of this imagery: what might she be implying with it? (Quotation Required)

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2.) Which characters in this short story are “good” people? Who is living a “good” life? How do you know? (Quotation Required)

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3.) Which characters in this story would other characters identify as “good” people? How do they know? (Quotation Required)

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4.) Look for Christian symbolism in the last scene—what items, descriptions, or moments allude to the theory that the Misfit provides for the Grandmother a “moment of grace” or vice versa? (No Quotation Required)

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5.) Is the Misfit changed by his interaction with the Grandmother? How do you know? (Quotation Required)

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6.) Compare and contrast the Misfit and the Grandmother. What accounts for their differences? Their similarities? (No Quotation Required)

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7.) Is the Misfit “a good man”? If not, why does the Grandmother call him that? (No Quotation Required)

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8.) What do these two characters provide for each other?

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