**Common Summative Writing Prompt**

**Standards Addressed:**

* 11-12.RL.2.1 - Cite strong and thorough textual evidence to support analysis of what a text says explicitly as well as inferences and interpretations drawn from the text, including determining where the text leaves matters uncertain.
* 11-12.RL.4.1 - Analyze multiple interpretations of a story, play, or poem, evaluating how each version interprets the source text and the impact of the interpretations on the audience.
* 11-12.W.3.1 – Write arguments in a variety of forms.
* 11-12.ML.2.1 - Evaluate the intersections and conflicts between visual and verbal messages, and recognize how visual techniques or design elements carry or influence messages in various media.

**Prompt:**

After reading F. Scott Fitzgerald’s *The Great Gatsby* (1925) and watching Baz Luhrmann’s 2013 film adaptation of the novel, address one of the writing prompt options listed below. Ensure that your response contains the following:

* A topic sentence that states your thesis.
* Three specific details comparing/contrasting the film and the novel.
  + Be sure that each detail is in its own sentence.
* An explanation of how those details support your thesis.

**Topic Options:**

How do the novel and the film differ in their portrayal of...

* Theme
  + Pursuit of the American Dream
  + “You can’t repeat the past...”
  + People are not always who they appear to be
* Any one of the main characters
  + Interrelationships (Tom and Myrtle, Gatsby and Nick, Nick and Daisy, etc.)
  + Character development
  + Unrealistic portrayal of characters
* The 1920s
  + Historical representation
  + Cultural representation (music, dance, style, etc.)
  + Legal representation (think back to the amendment projects)
* Plot development
  + Interpretations of specific scenes/events
  + Deviations from the text
  + Over/under-emphasis on events/quotes that potentially change meaning