**Common Summative Writing Prompt**

**Standards Addressed:**

* 11-12.RL.2.1 - Cite strong and thorough textual evidence to support analysis of what a text says explicitly as well as inferences and interpretations drawn from the text, including determining where the text leaves matters uncertain.
* 11-12.RL.4.1 - Analyze multiple interpretations of a story, play, or poem, evaluating how each version interprets the source text and the impact of the interpretations on the audience.
* 11-12.W.3.1 – Write arguments in a variety of forms.
* 11-12.ML.2.1 - Evaluate the intersections and conflicts between visual and verbal messages, and recognize how visual techniques or design elements carry or influence messages in various media.

**Prompt:**

After reading F. Scott Fitzgerald’s *The Great Gatsby* (1925) and watching Baz Luhrmann’s 2013 film adaptation of the novel, address one of the writing prompt options listed below. Ensure that your response contains the following:

* A topic sentence that states your thesis.
* Three specific details comparing/contrasting the film and the novel.
	+ Be sure that each detail is in its own sentence.
* An explanation of how those details support your thesis.

**Topic Options:**

How do the novel and the film differ in their portrayal of...

* Theme
	+ Pursuit of the American Dream
	+ “You can’t repeat the past...”
	+ People are not always who they appear to be
* Any one of the main characters
	+ Interrelationships (Tom and Myrtle, Gatsby and Nick, Nick and Daisy, etc.)
	+ Character development
	+ Unrealistic portrayal of characters
* The 1920s
	+ Historical representation
	+ Cultural representation (music, dance, style, etc.)
	+ Legal representation (think back to the amendment projects)
* Plot development
	+ Interpretations of specific scenes/events
	+ Deviations from the text
	+ Over/under-emphasis on events/quotes that potentially change meaning