English 10 Honors

Common Summative Writing Assessment 01

Rubric

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|  | Not Meeting Expectations (0 Points) | Approaching Proficiency (1-3 Points) | Proficient (3.5 Points) | Mastery (4-5 Points) |
| Elements of A Personal Narrative | Student makes no attempt to engage and orient the reader by introducing the plot, character(s), conflict(s), and setting (time and place). Most elements are confusing and difficult to follow. | Student struggles to engage and orient the reader by introducing the plot, character(s), conflict(s), and setting (time and place). Some elements may be confusing or difficult to follow. | Student attempts to engage and orient the reader by introducing the plot, character(s), conflict(s), and setting (time and place). | Student engages and orients the reader by effectively introducing the plot, character(s), conflict(s), and setting (time and place). |
| Sequence and Chronological Order | Student makes no attempt to present the story in chronological order. Narrative is not about a singular event. | Student struggles to sequence the story; some elements do not flow chronologically. Narrative does not follow a singular event but rather several smaller events that the reader is left to connect. | Student attempts to sequence the story with a chronological progression throughout. Narrative follows a singular event that is overshadowed by other distracting events. | Student effectively sequences the story with a chronological progression throughout. Narrative follows a singular event that is easy to identify. |
| Narrative Techniques: Dialogue | Student makes no attempt to use dialogue appropriate to their characters and the narrative. | Student struggles to use dialogue appropriate to their characters and the narrative. | Student attempts to use dialogue appropriate to their characters and the narrative. | Student effectively uses dialogue appropriate to their characters and the narrative in a convincing manner. |
| Narrative Techniques: Details and Descriptions | Student makes no attempt to use description to create an engaging and realistic narrative. | Student struggles with using description to create an engaging and realistic narrative. | Student attempts to use description to create an engaging and realistic narrative. | Student effectively uses description to create an engaging and realistic narrative. |
| Narrative Techniques: Point of View | Failure to use first person point of view. | Sporadic usage of first person point of view. | First person point of view is mostly clear and appropriate. | First person point of view is clear, appropriate, and consistent. |
| Narrative Techniques: Reflection | Reflection fails to include overall change. | Reflection does not include overall change and does not convey the theme of the narrative. | Reflection attempts to include overall change as demonstrated in the plot that conveys the theme of the narrative. | Reflection includes overall change as demonstrated clearly in the plot that conveys the theme of the narrative. |
| Standard English | Student does not demonstrate understanding of the conventions of Standard English. Frequent errors distract from meaning. | Student does not demonstrate understanding of the conventions of Standard English. Several errors detract from meaning. | Student demonstrates understanding of the conventions of Standard English. Some errors are present but overall meaning is intact. | Student demonstrates command of the conventions of Standard English. Errors are rare and do not detract from meaning. |

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Score: \_\_\_\_\_\_\_\_\_\_